

U.G. 4th Semester Examination - 2022

ENGLISH

[HONOURS]

Course Code : ENG-H-CC-T-8

(British Literature: 18th Century)

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) "I praise the Hermit, but regret the Friend".
—Explain.
- b) Who is Beauplaisir?
- c) What does "half-reluctant, half-yielding" body indicate?
- d) Who considers himself an 'everlasting slave' and why?

[Turn Over]

- e) What is indicated by "Lady in the street but a freak in the bed"?
- f) Comment on the subtitle of Haywood's novella.
- g) How does Johnson criticize the corrupt political scene in 'London'?
- h) Who is called 'hoary-headed swain' and why?
- i) In what connection is Hampden's name mentioned in the poem?
- j) How are the graves of poor and rich contrasted in Gray's *Elegy*?
- k) "Let not ambition mock their useful toil".
—Explain.
- l) What is meant by "the needy villain's general home"?
- m) Comment on the ending of 'Fantomina'.

2. Answer any **four** of the following questions:

5×4=20

- a) Discuss the theme of disguise in Haywood's 'Fantomina'.
- b) Locate and annotate:
"Who shares *Orgilio's* Crimes, his Fortune shares.
But thou, should tempting Villainy present
All *Marlb'rough* hoarded, or all *Villiers* spent."

- c) Discuss Johnson's 'London' as a critique of mercantile expansion.
- d) Discuss the evening scene as presented by Gray in his 'Elegy Written in a Country Churchyard'.
- e) How does Gray reflect on the 'mouldering heap' in his 'Elegy'?
- f) Write a brief note on the representation of gender in Eliza Haywood's 'Fantomina'.

GROUP-B

3. Answer any **one** of the following: 10×1=10
- a) Discuss the significance of the proviso scene in *The Way of the World*.
 - b) Write a note on Congreve's focus on relations within families in *The Way of the World*.
4. Answer any **one** of the following: 10×1=10
- a) Critically comment on Swift's use of irony in *Gulliver's Travels*.
 - b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.